



Art and Design- led by Mrs A Allen

Introduction

Art and design stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a special way of understanding and responding to the world. It enables children to communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes. Children become involved in shaping their environments through art and design activities. They learn to make informed judgements and aesthetic and practical decisions. They explore ideas and meanings through the work of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and that of different times and cultures. The appreciation and enjoyment of the visual arts enriches all our lives.

Aims

The aims of art and design are:

- to enable children to record from first-hand experience and from imagination, and to select their own ideas to use in their work;
- to develop creativity and imagination through a range of complex activities;
- to improve the children's ability to control materials, tools and techniques;
- to increase their critical awareness of the roles and purposes of art and design in different times and cultures;
- to develop increasing confidence in the use of visual and tactile elements and materials;
- to foster an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers.

Art and design curriculum planning

Art and design is a foundation subject in the National Curriculum. We teach the knowledge, skills and understanding outlined in the National Curriculum through the chosen topic for each term.

Curriculum planning in art and design results in the completion of medium term plans that are based upon the key learning objectives needed to be achieved for each child, in order to develop a core focus skill, e.g. collage. Each unit is carefully planned to ensure it adds to the depth of knowledge around the current theme and meets National Curriculum requirements. Our art and design subject leader works with

teaching colleagues in each year group to support with medium term planning to make sure all skills are covered. Plans are adapted to suit the needs of all learners.

Teaching and Learning

Key Stage 1 Aims

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2 Aims

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Assessment

We assess the children's work in art and design whilst observing them working during lessons. Teachers track progress throughout the year by ensuring each child has a sketchbook in key stage one and two. Clear skills objectives are shown in the sketchbooks/scrapbooks or attached to art work in art folders along with examples of differentiated tasks in painting, drawing or modelling. In some cases, where children have made 3D models or visited a museum or outside establishment, photographs will be added to books as evidence of children's experiences within the creative curriculum topic. Children are encouraged to use their books to demonstrate mastery of skills as well as the end result/model.

Assessment in Art follows school policy and procedures. At Howley Grange, we understand the value of formative, day to day assessment and incorporate assessment for learning opportunities within lessons, using teacher, self and peer assessment to inform future planning and delivery. At the end of each term, teachers formally assess and record children's achievements against age related expectations.

Resources

We have a wide range of resources to support the teaching of art and design across the school. All our classrooms have a range of basic resources, but we keep the more specialised equipment in a stock room. This room is not accessible to children. The art resources are monitored by all staff. Unless there are any urgent demands or special circumstances, the school office will only replenish stock at the end of each half term. Stock ordering must be agreed with the school office manager and a deadline for ordering stock at busier periods such as Christmas will be set. It is the responsibility of all staff to keep the stock room organised to ensure stock replenishment is accurately maintained. Forward planning by class teachers ensures adequate time to order any art stock needed to complete art activities.

Visits

Each year the art leader will assess and review opportunities for trips and visitors to link with creative curriculum topics. Class teachers are responsible for the organisation and risk assessment of any art based trip. The art leader will pass on any contact or resources given to establish outside links. The staff involved in visits will need to record evidence of children's experiences in sketchbooks.

Monitoring and Review

The monitoring of the standards of children's work and of the quality of teaching in art and design is the responsibility of the art and design subject leader. The work of the subject leader also involves supporting colleagues in the teaching of art and design, being informed about current developments in the subject, and providing a strategic lead and direction for the subject in the school. The art and design subject leader gives the curriculum lead a summary report in which she evaluates the strengths and weaknesses in the subject, and indicates areas for further improvement.

Reviewed Sept 2019

Signed: Amanda Allen

To be reviewed Sept 2021



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